



Featured Artist Gale Rothstein

Assemblage Art

Featured Artist Gale Rothstein

One-of-a-kind assemblage and collage art by Manhattan Art's "New Beginnings" 2017-18 competition award winner Gale Rothstein are inspired by a lifetime of collecting antiques and found objects. Learn more by visiting her [website](#).



"It's only life" Assemblage, 18" x 16" x 5"

My art practice has always been about "putting together the pieces." As a child, it was not unusual for me to take apart one thing to make another.



"She Dreams of Her Disappointing Life That Might Have Been Then Was" Assemblage, 29" x 25" x 8"



"My life as a Boy" Assemblage, 18" x 16" x 5"

As a young adult, I parlayed this skill into my first professional career as a jewelry designer and manufacturer, in operation for over two decades.



"Crux of the Matter" Assemblage, 20" x 21" x 9"



"Measure of Success" Assemblage, 8" x 24" x 4"

I was initially trained by a silversmith in Tucson, Arizona. I returned to my native New York to hone my skills, working in many areas of the jewelry industry. I then went out on my own designing and producing an extensive line of fashion jewelry in my Meat Packing District studio, employing several artisans.



"Ancestral Backyard Blues" 34" x 22" x 8"



"Oral History" Assemblage, 15" x 18" x 3"

I no longer produce jewelry, as I feel I made my statement in that arena and am no longer interested in creating a wearable product. Creating assemblage/collage sculptures is a return to my roots. It provides me with unlimited opportunities for choice of materials through my penchant for collecting vintage objects, the harvested innards of discarded and broken appliances and hardware, and the amazing things I find on the street.



"The Prophetic Language of Birds" Assemblage, 2" x 16" x 6"



"The Poet's Café" Assemblage, 18" x 19" x 5"

Through the creation of assemblage and collage, the parameters of context are wide open. I create fantasy worlds that incorporate references to Dadaism and Surrealism, historical content, and through juxtaposition of contrasting elements that prompt the viewer to question relationships to scale, location, and relativity.

My titles are also compelling. Identifying the work with names that further add to the mystique are an essential finishing touch.

Artist Gale Rothstein invites you to follow her on [Facebook](#) and [Twitter](#).